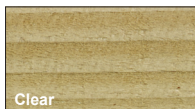
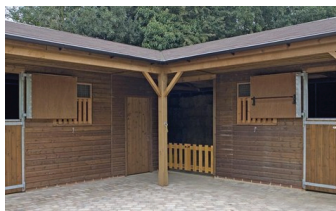




STABLE COAT COLOUR CHART



Clear

STABLE COAT - CLEAR

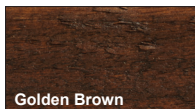
We offer Stable Coat in a Clear un-pigmented formula for use as a top coat for stables and timber buildings that have been pressure treated and require a water-proof finish. Our Stable Coat Clear can go over coloured coatings to give improved water repellency without producing a deeper stronger colour that more coats would create. If used on its own the timber will weather naturally turning grey over time.



Light Green

STABLE COAT - LIGHT GREEN

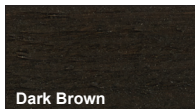
Light Green is a colour-match to the green pressure treatment used to preserve timbers in the construction of stables and other buildings. Stable Coat Light Green is an attractive, refreshing colour perfect to use in matching other buildings and paddock fencing to a new stable block or simply rejuvenating timber once the pressure-treatment colour has faded.



Golden Brown

STABLE COAT - GOLDEN BROWN

Golden Brown is traditionally the most popular colour for stables. We supply the stable manufacturing industry and directly to stable owners so they can re-treat in the same colour. It is a rich brown colour with a golden undertone, originally matched to the old spirit-based and creosote treatments. Golden Brown is a very attractive and tasteful shade for the traditional stable yard. For a lighter shade of Golden Brown apply one coat with a top coat of Stable Coat Clear.



Dark Brown

STABLE COAT - DARK BROWN

This strong Dark Brown treatment will cover over most existing colours and tie in any new buildings or repairs to give a uniform and elegant finish. The dark brown hue is reminiscent of traditional oil stains that were used in times past but with a more pleasing dark chocolate coloured base.



Black

STABLE COAT - BLACK

This dramatic black will transform any stable yard into a modern stylish place, giving the buildings a sleek look of quality with the coating leaving a soft sheen. Black is one of our most popular colours being used on everything from traditional barns to new timber buildings.

Colour swatches have been created in a controlled studio environment by photographing softwood painted in 2 coats of woodstain. Please note that there will be variations in colour interpretation on different VDUs and printing processes may slightly alter the colours. Final colours may also be affected by the timber that it is applied to (pale softwood as opposed to dark hardwood) and could be affected if you are over-coating previous treatments. If in doubt sample pots are available.

